

# SuperTed: The Boys

\$SUPER TED

PRINCIPAL CAST · LOCATIONS · STORYBOARD

STEPHEN GRAHAM · JESSIE BUCKLEY · BARRY KEOGHAN



*SOME HEROES WERE NEVER MEANT TO WAKE UP*

# SUPER TED: THE BOYS

**\$SUPER TED**

STARRING **STEPHEN GRAHAM · JESSIE BUCKLEY · BARRY KEOGHAN**  
MUSIC BY · EDITED BY · DIRECTOR OF PHOTOGRAPHY · PRODUCED BY  
WRITTEN AND DIRECTED BY **FIRST LAST**

**PG-13**  
PARENTS STRONGLY CAUTIONED  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13

AN AI-PRODUCED FILM · COLOR · 2026



# SUPER TED: THE BOYS

**\$SUPER TED**

# Characters

5 PRINCIPALS

## CHARACTERS

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### PROTAGONIST

ageless

Anthropomorphic decommissioned cosmic bear with faded yellow fur, rust-coloured spots, a moth-eaten red cape and a cracked plastic key still lodged in its chest. One ear is gone; glass eyes are clouded.



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### DEUTERAGONIST

early 40s

Human female, early 40s, wind-chapped face, cheap care-home uniform always creased, hair tied back with whatever band she found that morning.

## CHARACTERS

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### ANTAGONIST

late teens

Human male, late teens, thin frame already stooped from scavenging, knuckles always scabbed, eyes that flick away when Donna speaks.

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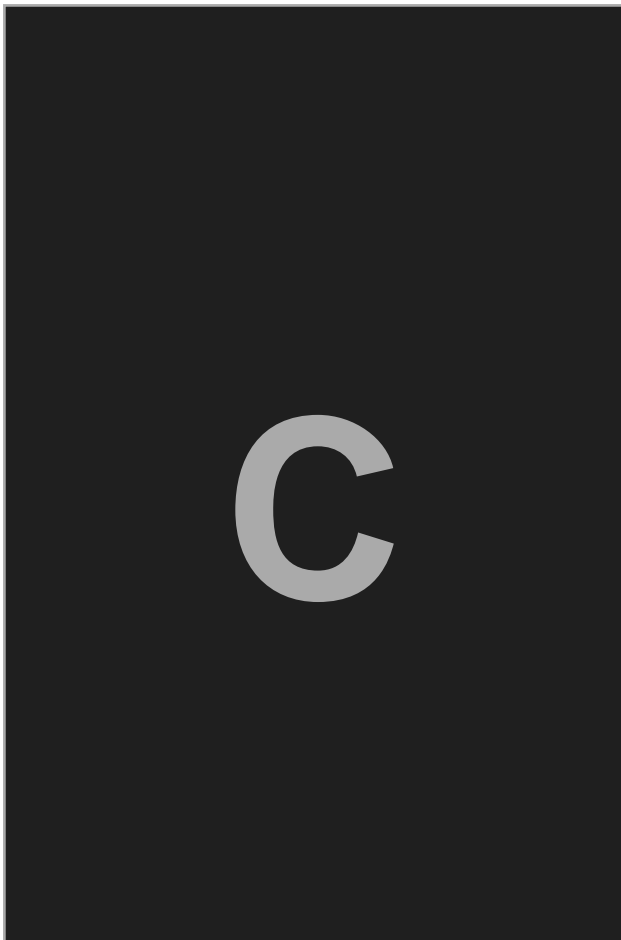
### SUPPORTING

mid teens

Human male, mid teens, broader than Patch, always in the same too-small hoodie, new bruises appearing daily after the key is turned.

## CHARACTERS

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### SUPPORTING

early teens

Human male, early teens, slight limp that vanishes after the first activation, eyes wide with the sudden strength.

# Locations

3 SETTINGS

## LOCATIONS

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### INT.

Tiny static caravan, plastic sheeting taped over one window, Ministry crate now sitting where the kitchen table used to be, Donna's uniform hanging from the door.

*Dim sodium light, condensation on every surface, the constant low roar of wind.*

## LOCATIONS

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### EXT.

Miles of heather and rusted fencing, old concrete bunkers half-collapsed, the wind never dropping, distant lights of the Ministry trucks.

*Grey-green murk, sudden clearings where the heather has been burned back.*

## LOCATIONS

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### INT.

Night shift corridor, Donna pushing a trolley, fluorescent strips flickering, the only warm room the staff kitchen where she eats cold soup.

*Yellow light, institutional quiet, the sound of the wind still audible through thin walls.*

# Storyboard

26 FRAMES

STORYBOARD

FRAME 1



FRAME 2



STORYBOARD

FRAME 3



FRAME 4



STORYBOARD

FRAME 5



FRAME 6



STORYBOARD

FRAME 7



FRAME 8



STORYBOARD

FRAME 9



FRAME 10



STORYBOARD

FRAME 11



FRAME 12



STORYBOARD

FRAME 13



FRAME 14



STORYBOARD

FRAME 15



FRAME 16



STORYBOARD

FRAME 17



FRAME 18



STORYBOARD

FRAME 19



FRAME 20



STORYBOARD

FRAME 21



FRAME 22



STORYBOARD

FRAME 23



FRAME 24



STORYBOARD

FRAME 25



FRAME 26

