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SCOPIES



Dr. Elias Kane - sleep-deprived, bloodshot, a stained lab coat stretched over a gaunt frame - has spent a decade trying to bring his dead family back. Tests A through Y failed. Tonight, alone in a basement of salvaged oscilloscopes and bubbling green chambers, he fires up Dup Test B. The machine hums. The glass fogs. Something is duplicating. It just isn't him.

Style

PALETTE

fluorescent green hues, blood red flashes, metallic grays, dim emergency yellows, foggy whites, shadowy blacks



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Storyboard

5 FRAMES

STORYBOARD

FRAME 1



FRAME 2



STORYBOARD

FRAME 3



FRAME 4



STORYBOARD

FRAME 5

